

050

2. Mus. pr. 650

*SEI*  
QUARTETTI

*per*  
*due Violini, Viola, e Violoncello*

*Composti*  
*dal Sigr.*

CARLO DE DITTERSDORF

*IN VIENNA*

*presso Artaria Compagni*

5/12

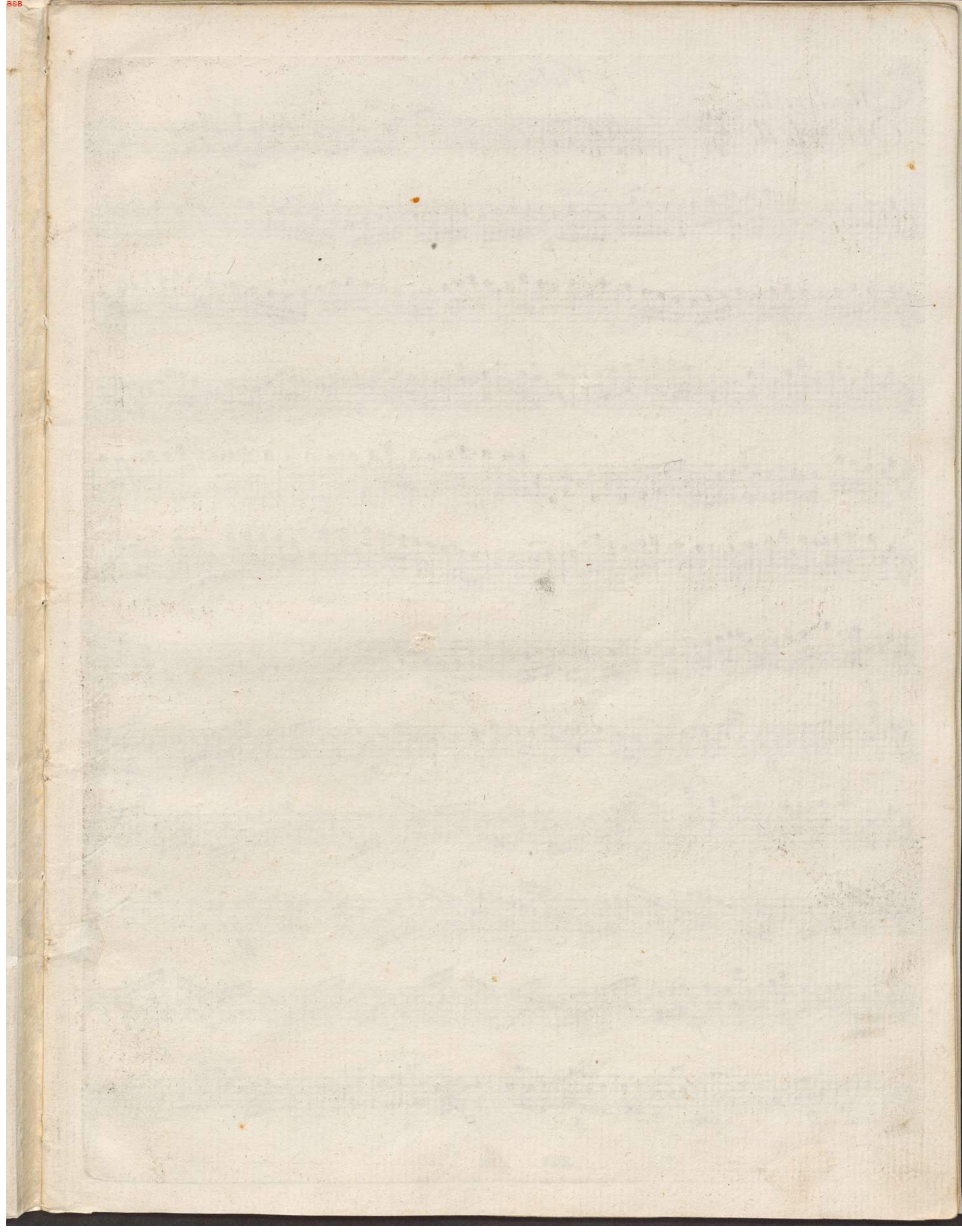
C. 1.

*prezzo f. 4.*



BIBLIOTHECA  
REGIA  
MONACENSIS







*Violino I<sup>mo</sup>*

*Moderato.*

*Quartetto*

I

*Rodolfo.*  
**Quartetto**  
**I**

The musical score is written on 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo/mood is indicated as "Moderato". Dynamics include piano (*p*), forte (*f*), crescendo (*Cres*), and decrescendo (*Decres*). The notation includes various note values, rests, and articulation marks such as accents and slurs. A double bar line appears after the eighth staff, followed by a page number "58". The final staff ends with a fermata over a whole note.



*Violino I<sup>mo</sup>*

3

Handwritten musical score for Violino I, page 221. The score consists of 12 staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics include Crescendo (Cres), Forte (f), Piano (p), and Pianissimo (pp). There are also performance markings like '29' and '33' below the staves. The piece concludes with a double bar line and repeat dots at the end of the 12th staff.



*Violino I<sup>mo</sup>*

*Menuetto  
Moderato*

Handwritten musical score for the first movement, Menuetto Moderato, for Violino I. The score is written on five staves. The key signature is one sharp (F#) and the time signature is 3/4. The first staff begins with a treble clef and a key signature of one sharp. The tempo is marked 'Moderato'. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff has a 'poco' marking. The second staff has a 't' marking. The third staff has a 'p' marking. The fourth staff has a 'cres' marking. The fifth staff has a 'p' marking. The score ends with a double bar line and a repeat sign.

*Alternativo*

Handwritten musical score for the second movement, Alternativo, for Violino I. The score is written on two staves. The key signature is one sharp (F#) and the time signature is 3/4. The first staff begins with a treble clef and a key signature of one sharp. The tempo is marked 'Alternativo'. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff has a 'p' marking. The second staff has a 'M. d. C.' marking. The score ends with a double bar line and a repeat sign.

*Finale  
all<sup>o</sup>*

Handwritten musical score for the third movement, Finale all<sup>o</sup>, for Violino I. The score is written on seven staves. The key signature is one sharp (F#) and the time signature is 2/4. The first staff begins with a treble clef and a key signature of one sharp. The tempo is marked 'Finale all<sup>o</sup>'. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff has a 'pp' marking. The second staff has a 'f' marking. The third staff has a 'p' marking. The fourth staff has a 'f' marking. The fifth staff has a 'p' marking. The sixth staff has a 'f' marking. The seventh staff has a 'p' marking. The score ends with a double bar line and a repeat sign.



*Violino I<sup>mo</sup>*

5

Handwritten musical score for Violino I, measures 41-50. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The music features various dynamics including *pp* (pianissimo), *f* (forte), *p* (piano), *ppp* (pianissimissimo), and *crs* (crescendo). The tempo is marked *lento* at the bottom. The score includes a section labeled *Minore* (measures 47-48) and a section labeled *Maggiore* (measures 49-50). The notation includes many sixteenth and thirty-second notes, often beamed together, and some trills marked with 't'. Measure numbers 41, 47, 48, and 49 are visible. The page number 221 is at the bottom.



*Moderato*  
*Quartetto*  
*II**Violino I<sup>mo</sup>*

Handwritten musical score for Violino I, Moderato, Quartetto II. The score consists of 14 staves of music in G major, 2/4 time. It features various musical notations including notes, rests, and dynamic markings such as *p* (piano), *f* (forte), and *calando*. The page number 221 is at the bottom.



*Violino I<sup>mo</sup>*

7

*calan:* *calando*

*p*

*calando pp*

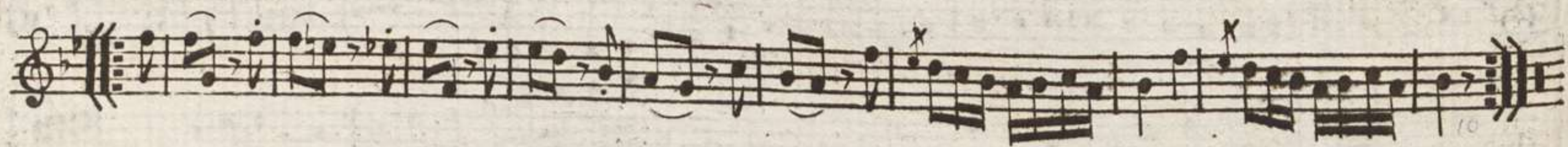
*f*

*p*



*Violino I<sup>mo</sup>**Andante**Sempre p.**pp*

87

*Thema Con Variazione**Andante.**p*



*Violino I<sup>mo</sup>*

9

*Var. 2:*



*Var. 3:*



*Var. 4:*



*la prima volta legato, la 2.<sup>da</sup> volta Staccato*





*Moderato*  
*Quartetto*  
*III**Violino I<sup>mo</sup>*

Handwritten musical score for Violino I, Moderato, Quartetto III. The page contains 15 staves of music in G major, 2/4 time. The score includes various dynamics (p, pp, f, Cres, t) and articulation marks (accents, slurs). The music features a mix of eighth and sixteenth notes, with some rests and ties. The key signature has one sharp (F#). The page number 221 is at the bottom.



*Violino I<sup>mo</sup>*

11

Handwritten musical score for Violino I, page 11. The score consists of 14 staves of music in G major, featuring various dynamics and articulations.

Key markings and features include:

- Dynamics:** *p* (piano), *f* (forte), *cres* (crescendo), *pp* (pianissimo), *ff* (fortissimo).
- Articulation:** *t* (tutti), *acc* (accents), *tr* (trills), *gl* (glissando).
- Performance Indicators:** *221* (measure number), *26* (measure number).



Violino I<sup>mo</sup>Menuetto  
Moderato

Handwritten musical score for the first movement, Menuetto Moderato, for Violino I. The score is written on five staves. The key signature is one sharp (F#) and the time signature is 3/4. The first staff begins with a treble clef and a key signature of one sharp. The tempo is marked 'Moderato'. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. There are dynamic markings 'p' (piano) and 'f' (forte), and a crescendo marking 'Cres'. The piece concludes with a double bar line and a repeat sign.

## Alternativo

Handwritten musical score for the second movement, Alternativo, for Violino I. The score is written on five staves. The key signature is one flat (Bb) and the time signature is 3/4. The tempo is marked 'Moderato'. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. There are dynamic markings 'p' (piano) and 'f' (forte), and a crescendo marking 'Cres'. The piece concludes with a double bar line and a repeat sign.

Finale  
Presto

Handwritten musical score for the third movement, Finale Presto, for Violino I. The score is written on five staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Presto'. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. There are dynamic markings 'pp' (pianissimo) and 'piz' (pizzicato). The piece concludes with a double bar line and a repeat sign.



*Violino I<sup>mo</sup>*

13

Violino I musical score, measures 1-12. The music is in G major (one sharp) and 6/8 time. It features a complex, fast-moving melody with many sixteenth and thirty-second notes. Dynamic markings include *pp* (pianissimo) at measure 10 and *f* (forte) at measure 11. A *pizz* (pizzicato) marking is present at the end of measure 12.

*Alternativo* musical score, measures 13-24. The music is in G major and 6/8 time. It features a more melodic and slower-moving line compared to the first section. Dynamic markings include *pp* (pianissimo) at measure 13 and *f* (forte) at measure 24.

*Coda.* musical score, measures 25-36. The music is in G major and 6/8 time. It features a fast, rhythmic melody. Dynamic markings include *f* (forte) at measure 25, *ff* (fortissimo) at measure 30, and *p* (piano) at measure 35. A *Mag: d: C: ma Senza Replica e poi Siequela Coda* instruction is written above the staff at measure 28.



*Allegro*  
*Quartetto*  
*IV**Violino I<sup>mo</sup>*

Handwritten musical score for Violino I, measures 14 to 221. The score is written on 14 staves. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked *Allegro*. The piece is titled *Quartetto IV*. The score begins with a *pp* (pianissimo) dynamic marking. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. There are several *pp* markings throughout the score. The score concludes with a double bar line and the number 221.



*Violino I<sup>mo</sup>*

Handwritten musical score for Violino I<sup>mo</sup>. The score is written on 12 staves, organized into six systems of two staves each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system begins with a treble clef and a key signature of one flat. The score features several dynamic markings, including *pp* (pianissimo) and *f* (forte). There are also markings for *t* (trill) and *1* (first ending). The notation is dense, with many sixteenth and thirty-second notes, and includes various ornaments and slurs. The score concludes with a double bar line and a final key signature change to one flat.



Violino I<sup>mo</sup>Menuetto  
all<sup>o</sup> assai

39

## Alternativo

37

M: d: C:

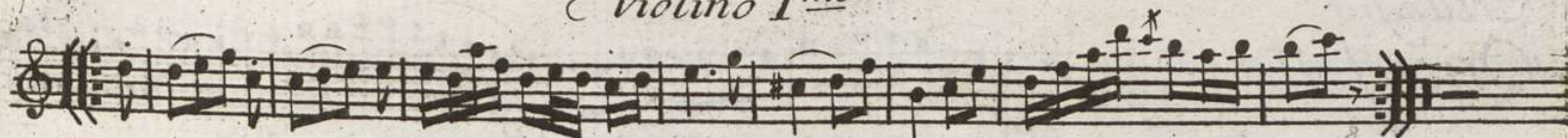
## Coda.

18

Thema  
Andante  
e con gusto

8





Var: 1.



Var: 2.



Var: 3.



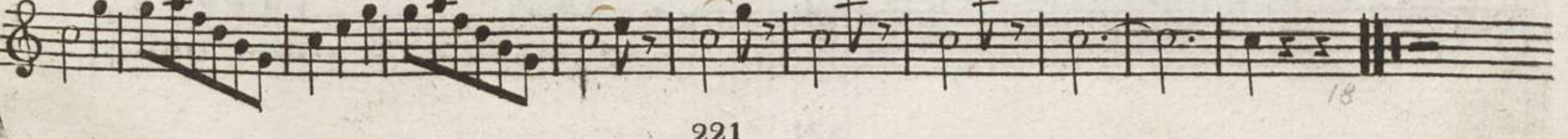
Var: 4.



Var: 5.



Coda





*Allegro*  
*Quartetto*  
*V**Violino I<sup>mo</sup>*

This musical score for Violino I (First Violin) is written on 14 staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked *Allegro*. The score includes various dynamic markings: *sp* (sforzando), *p* (piano), *f* (forte), *pp* (pianissimo), *cres* (crescendo), and *decres* (decrescendo). Articulation marks include *t* (tutti) and *x* (accents). The notation features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The piece concludes with a double bar line and repeat dots.



Violino I<sup>mo</sup>

Handwritten musical score for Violino I, page 19. The score consists of 15 staves of music in G major, featuring various musical notations including notes, rests, and dynamic markings.

Dynamic markings and performance instructions include:

- fp* (fortissimo piano)
- p* (piano)
- f* (forte)
- pp* (pianissimo)
- Cres* (Crescendo)
- t* (trill)
- 91* (measure number)
- 92* (measure number)



*Menuetto*  
non troppo  
*Presto*

*Violino I<sup>mo</sup>*

*Sotto voce*

*Alternativo*

*Semplice*

*Finale*  
*alle*

*M.d.C.*



*Violino I<sup>mo</sup>*

21

This is a handwritten musical score for Violino I, consisting of 14 staves. The music is written in treble clef with a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamics are indicated by letters: *f* (forte), *p* (piano), *pp* (pianissimo), and *f* (forte). Articulations like accents (*acc.*) and staccato (*stacc.*) are present. The piece concludes with a double bar line and repeat dots. The page number '131' is written in the bottom right corner.



Moderato  
Quartetto  
VI.

Violino I<sup>mo</sup>

Handwritten musical score for Violino I, Moderato Quartetto VI. The score is written on 14 staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked "Moderato". The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The first measure is marked "dol". The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The first measure is marked "dol". The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The first measure is marked "dol".

Key signature: one sharp (F#). Time signature: common time (C). Tempo: Moderato.

Dynamic markings: *dol*, *f*, *pizz. col.*, *pp*, *cres. f*, *p*, *cres.*, *pp*, *pizz. col.*, *t*.

Measure numbers: 25, 48, 49, 54.



*Violino I<sup>mo</sup>*

23

*pizz. col.* *t*

37 *p* *cres* *f* *p*

*cres* *f* 10 *pp*

13 14 *pizz. col.* *t*

19 12



*Violino I<sup>mo</sup>**Menuetto  
Larghetto*

First system of the Menuetto, Larghetto. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a melody with eighth and sixteenth notes, accented with 'p' (piano) and 'f' (forte). The first system ends with a double bar line and a repeat sign.

*Alternativo*

Second system of the Menuetto, Alternativo. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a melody with eighth and sixteenth notes, accented with 'f' (forte), 'p' (piano), and 'pp' (pianissimo). The system ends with a double bar line and a repeat sign.

*Finale  
Presto*

Third system of the Menuetto, Finale, Presto. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a melody with eighth and sixteenth notes, accented with 't' (trillo) and 'p' (piano). The system ends with a double bar line and a repeat sign.



*Violino I<sup>mo</sup>*

25

*f* *p*

*3*

*3*

*t*

*t*

*t*

*t*

*t*

*t*

*t*

*t*

*t*

*t*

*t*

*t*

*pp*

*pp*